LUCAS MATTESON (He/Him) // lucas.matteson4@yahoo.com // lucasmatteson.com//

PROFESSIONAL CREDITS

Caveman Play	Rocky u/s	Red Theatre/Clare Brennan
Windwalkers	Emmett	Imposters Theatre Company/Stefan Roseen
12 Angry Jurors	Juror 12	Chicago Park District/ Eileen Tull
The Rivals	Sir Lucius O'Trigger	Austin Shakespeare/Ann Ciccollela
Morning in America	Tanner	Connective Theatre/Taylor McWilliams-Woods
Lungs	М	D/2/Diane Irwin
All My Sons	Chris	Studio 150:6/Carey Perry-Chuter
Heathers: The Musical	Kurt Kelly	The Queensbury Theatre/Kristina Sullivan
Three Nasty Gnarlies	Stanky Stu	Books Alive!/Tamara Mefford-Grisko
EDUCATIONAL CREDITS		
Tartuffe	Tartuffe	Texas State University/Jessica McMichael
Marisol	Lenny	Texas State University/Daniel Anderson
Five Men Wearing the Same Suit	Parker	Texas State University/Michael Rau
Hamlet	Rosencrantz	Texas State University/Liz Fisher
Marriage of Bette and Boo	Karl	Texas State University/Carly Conklin
Dark Play Or Stories for Boys	Male Netizen	Texas State University/Jeremy Torres
Face Divided	Freddie	Texas State University/Roberta Ahrens
The Rivals	Bob Acres	Texas State University/Michael Costello
A Streetcar Named Desire	Pablo	Texas State University/Michael Costello
Year of the Rooster	Gil	Texas State University/Laura Lane

FILM/TELEVISION CREDITS

Acid Test Assassins

Principal Recurring

Clown Man

From The Heart Productions/Jenny Waldol University of Texas/Matt Rodgers, Drew Miers

Texas State University/Caleb Straus

Commercial

4.48 Psychosis

List Upon Request

TRAINING

Acting Studio Chicago; Kirsten Fitzgerald Texas State University (TXST); BFA Acting

Acting: Laura Lane (Characterization, The Style- Actors Gang), Michael Rau (Directing), Michael Costello (Film, Realism, Clown), Nadine Mozone (Movement), Kate Glasheen-Dentino (Dialect), Bob Krakower (Acting for Film), Richard and Natalie Robichaux (Acting for Film), Chuck Ney (Shakespeare and Greek Drama), Daniel Davis (Acting/Analyzing Shakespeare, Michael Kostroff (Auditioning), Neil Patrick Sterwart (Improv), Toby Minor (Stage Combat - Rapier, Hand to Hand, Sword and Shield, Misc. Objects)

SPECIAL SKILLS

Accents: Southern Irish, French, RP, German, New England (Boston, Rhode Island), Texas. Brazilian Jiu Jitsu, Mask and Clown, International Phonetic Alphabet (IPA), Soccer, Wood Carving, Playwriting (examples upon request), Burp on Command, Licensed Driver, Firearm Experience (Handguns, Revolvers, Semi-auto Rifles, Bolt Action Rifles), Stage Combat - Rapier + Dagger, Hand to Hand, Sword and Shield, Misc. Objects

